

**WOJEWÓDZKI KONKURS PRZEDMIOTOWY
z języka angielskiego**
organizowany przez Łódzkiego Kuratora Oświaty
dla uczniów szkół podstawowych w roku szkolnym 2025/2026

TEST – ETAP wojewódzki

- Na wypełnienie testu masz **120 min.**
- Arkusz liczy **13 stron** i zawiera **9 zadań**, w tym brudnopis.
- Przed rozpoczęciem pracy sprawdź, czy Twój arkusz jest kompletny. Jeżeli zauważysz usterki, zgłoś je Komisji Konkursowej.
- Zadania czytaj uważnie i ze zrozumieniem.
- Odpowiedzi wpisuj długopisem bądź piórem, kolorem czarnym lub niebieskim.
- Dbaj o czytelność pisma i precyzję odpowiedzi.
- W zadaniach zamkniętych zaznacz prawidłową odpowiedź, wstawiając znak X we właściwym miejscu.
- Jeżeli się pomylisz, błędne zaznaczenie otocz kółkiem i zaznacz znakiem X inną odpowiedź.
- Oceniane będą tylko te odpowiedzi, które umieścisz w miejscu do tego przeznaczonym.
- Do każdego numeru zadania podana jest maksymalna liczba punktów możliwa do uzyskania za prawidłową odpowiedź.
- Pracuj samodzielnie. Postaraj się udzielić odpowiedzi na wszystkie pytania.
- Nie używaj korektora. Jeśli pomylisz się w zadaniach otwartych, przekreśl błędną odpowiedź i wpisz poprawną.
- Korzystaj tylko z przyborów i materiałów określonych w regulaminie konkursu.

Powodzenia

Maksymalna liczba punktów - 100

Liczba uzyskanych punktów -

Imię i nazwisko ucznia:
wypełnia Komisja Konkursowa po zakończeniu sprawdzenia prac

Podpisy członków komisji sprawdzających prace:

1.
(imię i nazwisko) (podpis)

2.
(imię i nazwisko) (podpis)

Zadanie nr 1 (0-10 pkt). Przeczytaj uważnie tekst, a następnie odpowiedz na pytania (1-10) wpisując poprawny numer akapitu w przeznaczonym na to kwadracie obok cyferki oznaczającej dany numer akapitu. Za każdą poprawną odpowiedź otrzymasz 1 punkt.

Paragraph 1 The film industry has undergone a dramatic transformation over the past two decades, fundamentally changing how movies are produced and distributed. What once required expensive equipment and access to major studios can now be accomplished with relatively affordable digital cameras and editing software. This democratization of filmmaking has given rise to a new generation of independent creators who can bring their visions to life without the backing of traditional Hollywood studios. The shift from celluloid to digital has not only made production more accessible but has also altered the aesthetic possibilities available to filmmakers.

Paragraph 2 Streaming platforms have revolutionized the way audiences engage with cinema, offering unprecedented convenience and choice. Services like Netflix, Prime Video, and Disney+ have invested billions in original content, challenging the dominance of theatrical releases. This transformation has had profound implications for the industry's economics, with some studios now releasing films simultaneously in theaters and on streaming services. Research indicates that global box office revenues have fluctuated significantly as viewing habits shift, with certain demographics, particularly younger audiences, showing a strong preference for home viewing over traditional cinema experiences.

Paragraph 3 Nevertheless, the transition to digital distribution and streaming has created significant challenges for the industry. Independent cinema owners struggle to compete with the convenience of home streaming, leading to the closure of numerous theaters, particularly in smaller communities. Additionally, the oversaturation of content has made it increasingly difficult for quality films to find their audience, with thousands of titles competing for viewer attention. Concerns about fair compensation for actors, writers, and crew members in the streaming era have also sparked heated debates and labor disputes within the industry.

Paragraph 4 In response to these challenges, innovative technologies continue to reshape the cinematic landscape. Virtual production techniques, pioneered by productions like "The Mandalorian," use massive LED screens to create realistic environments in real-time, reducing the need for location shooting and post-production work. Meanwhile, advancements in CGI and motion-capture technology have expanded the boundaries of visual storytelling, enabling filmmakers to create entirely synthetic worlds that were previously impossible to realize. Some directors are even experimenting with artificial intelligence to assist with scriptwriting, editing, and visual effects, though this remains controversial within creative communities.

Paragraph 5 Beyond the technological aspects, cinema continues to serve as a powerful medium for cultural expression and social commentary. Film festivals around the world provide platforms for diverse voices and stories that might otherwise go unheard in mainstream markets. Educational initiatives connected to cinema literacy help young people develop critical viewing skills and appreciate film as an art form. Moreover, community film projects and workshops have proven effective in bringing people together across cultural and generational divides, demonstrating that despite all the industry changes, movies retain their unique ability to connect us through shared storytelling experiences.

Adapted from a text generated by Claude AI

1) Which 2 paragraphs mention the impact of streaming on traditional movie theater attendance? (2 answers)

1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☐

2) Which paragraph discusses how technology has made filmmaking more accessible to independent creators?

1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☐

3) Which paragraph describes educational programs related to understanding film?

1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☐

4) Which paragraph provides a specific example of a production that used innovative filming technology?

1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☐

5) Which paragraph explains how the industry has changed from physical film to digital formats?

1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☐

6) Which paragraph highlights the investment by streaming companies in creating their own content?

1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☐

7) Which paragraph mentions difficulties in ensuring fair payment for industry workers?

1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☐

8) Which paragraph describes film festivals as important venues for underrepresented filmmakers?

1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☐

9) Which paragraph includes information about artificial intelligence being used in filmmaking?

1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☐

10) Which paragraph discusses changes in where and when films are released to audiences?

1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☐

...../10 pkt

(liczba uzyskanych punktów / maksymalna liczba punktów)

Zadanie nr 2 (0-12 pkt) Wybierz opcję, która poprawnie uzupełnia zdanie i zaznacz ją, wstawiając znak X we właściwym miejscu. Za każdą poprawną odpowiedź otrzymasz 1 punkt.

1) ____ you gave me was extremely helpful.

- | | |
|--|---|
| a) ☐ The informations | b) ☐ The information |
| c) ☐ Informations | d) ☐ An information |

2) If you had told me earlier, I ____ you with the problem.

- | | |
|---|--|
| a) ☐ would help | b) ☐ will have helped |
| c) ☐ would have helped | d) ☐ helped |

3) I'd rather you ____ anyone about our conversation.

- | | |
|--|---|
| a) ☐ didn't tell | b) ☐ don't tell |
| c) ☐ haven't told | d) ☐ wouldn't tell |

4) Never before ____ such a beautiful sunset.

- | | |
|---|---|
| a) ☐ I have seen | b) ☐ have I seen |
| c) ☐ I had seen | d) ☐ did I saw |

5) ____ I need right now is a good night's sleep.

- | | |
|-----------------------------------|--------------------------------------|
| a) ☐ That | b) ☐ Anything |
| c) ☐ Which | d) ☐ What |

6) When I was a kid, my grandfather ____ stories about his childhood every evening.

- a) ☐ was telling b) ☐ would tell
c) ☐ is telling d) ☐ tells

7) "I've never been to Japan." " ____ I."

- a) ☐ So have b) ☐ Neither has
c) ☐ Neither have d) ☐ So haven't

8) I finally got my brother ____ me with the presentation.

- a) ☐ help b) ☐ to help
c) ☐ helping d) ☐ helped

9) ____ of the students passed the examination.

- a) ☐ Two third b) ☐ Two thirds
c) ☐ Two third's d) ☐ Two of thirds

10) I wish I ____ more attention during the lecture yesterday.

- a) ☐ pay b) ☐ have paid
c) ☐ would pay d) ☐ had paid

11) She ____ finish her work on time yesterday, contrary to your accusations.

- a) ☐ was b) ☐ has
c) ☐ did d) ☐ does

12) After six months in Tokyo, I ____ raw fish.

- a) ☐ got used to eating b) ☐ got used to eat
c) ☐ used to eating d) ☐ used to eat

...../12 pkt

(liczba uzyskanych punktów / maksymalna liczba punktów)

Zadanie nr 3 (0-10 pkt) Uzupełnij luki w każdej trójce zdań (1-10) tym samym wyrazem, tak by zachować poprawność gramatyczną, ortograficzną i logiczną. Wpisywane słowo musi mieć taką samą formę we wszystkich trzech zdaniach. Za każdą poprawną odpowiedź otrzymasz 1 punkt.

Punkt 0 został podany jako przykład.

0) _____ MAKE _____

- I need to ____ **MAKE** ____ the bed every morning.
- Frank's dream job would be the one where he could _____ **MAKE** _____ a difference.
- What's the _____ **MAKE** _____ of your new car?

1) _____

- Many flowers bloom in the _____.
- The mattress has a broken _____ that needs replacing.
- The cat will _____ onto the table if you're not careful.

2) _____

- The dentist's _____ made a high-pitched noise.
- We had a fire _____ at school yesterday.
- You need to _____ a hole in the wall for the shelf.

3) _____

- The clock face is perfectly _____.
- The boxer won in the third _____.
- Let's _____ up the children for lunch.

4) _____

- The ceiling _____ helps cool the room.
- She's a huge _____ of that television series.
- The peacock will _____ out its feathers during courtship.

5) _____

- The picture frame isn't quite _____.
- She reached the highest _____ in the game.
- The workers will _____ the ground before building.

6) _____

- Put your food on the _____.

- The car has a foreign license _____.
- Gold _____ wears off over time.

7) _____

- A bird built its nest on that _____.
- Which _____ of the military did you serve in?
- The river will _____ into two streams ahead.

8) _____

- Wear your _____ because it's cold outside.
- The book's dust _____ is beautifully designed.
- A _____ potato is baked in its skin.

9) _____

- The recipe requires one _____ of flour.
- Don't _____ on the door so loudly!
- They took the stray dog to the _____.

10) _____

- A _____ rolled down her cheek.
- Don't _____ the paper when you open it.
- There's a _____ in your shirt sleeve.

...../10 pkt

(liczba uzyskanych punktów / maksymalna liczba punktów)

Zadanie nr 4 (0-12 pkt). Uzupełnij luki odpowiednią formą wyrazu utworzonego od wyrazu podanego w nawiasie. Wymagana jest całkowita poprawność ortograficzna wpisywanych słów. Za każdą poprawną odpowiedź otrzymasz 1 punkt.

- 1) The politician's speech was full of _____ promises that nobody believed. (**REAL**)
- 2) The museum contains a _____ collection of ancient artifacts. (**PRICEY**)
- 3) His _____ to accept criticism made him difficult to work with. (**WILLING**)
- 4) Regular exercise can _____ your risk of heart disease. (**MINIMUM**)

- 5) The company's _____ to environmental issues damaged its reputation. **(SENSITIVE)**
- 6) She spoke with such _____ that everyone trusted her immediately. **(CONVINCE)**
- 7) She worked _____ to complete the project before the deadline. **(TIRE)**
- 8) Scientists are working to _____ the effects of climate change. **(IRREVERSIBLE)**
- 9) Her _____ in three languages made her an ideal candidate for the job. **(FLUENT)**
- 10) The documentary was criticized for its _____ portrayal of historical events. The reality was totally different. **(ACCURACY)**
- 11) They decided to _____ the house to create more living space. **(LARGE)**
- 12) The research findings have _____ implications for medical treatment. **(SIGNIFICANCE)**

...../12 pkt

(liczba uzyskanych punktów / maksymalna liczba punktów)

Zadanie nr 5 (0-12 pkt) Przeczytaj zdania (1-12). Wykorzystując wyrazy podane wielkimi literami, uzupełnij każde zdanie z luką tak, aby precyzyjnie oddać sens zdania wyjściowego. Wymagana jest pełna poprawność ortograficzna i gramatyczna wpisywanych fragmentów zdań. Uwaga: nie zmieniaj formy podanych wyrazów. W każdą lukę możesz wpisać maksymalnie 6 wyrazów, wliczając w to wyraz już podany. Formy skrócone (np. mustn't, isn't) są liczone jako jedno słowo. Za każdą poprawną odpowiedź otrzymasz 1 punkt.

- 1) She probably received my message. **MAY**

She _____ my message.

- 2) It's a good idea for Alice to leave now or she'll miss her flight. **BETTER**

Alice _____ or she'll miss her flight.

- 3) We're lost because we didn't bring a map. **BROUGHT**

We wouldn't _____ a map.

- 4) A professional photographer took our wedding photos. **HAD**

We _____ by a professional photographer.

- 5) My grandmother always told us stories before bedtime. **WOULD**

My grandmother _____ stories before bedtime.

6) It's a pity you didn't tell me earlier. **ONLY**

If _____ me earlier.

7) I'd prefer you not to smoke in here. **RATHER**

I _____ smoke in here.

8) I persuaded my brother to help me move house. **GOT**

I _____ me move house.

9) Sarah won the competition, not her sister. **WAS**

It _____ won the competition, not her sister.

10) Driving on the left doesn't feel strange to me anymore. **USED**

I _____ on the left.

11) When she speaks, it seems that she knows everything about the topic. **THOUGH**

She speaks _____ everything about the topic.

12) I need a holiday, not more work. **WHAT**

_____ a holiday, not more work.

...../12 pkt

(liczba uzyskanych punktów / maksymalna liczba punktów)

Zadanie nr 6 (0-12 pkt) Uzupełnij każde z poniższych zdań (1-12) jednym pasującym słowem. Wymagana jest całkowita poprawność ortograficzna wpisywanych słów. Liczba kresek odpowiada liczbie brakujących liter w słowie. Niektóre litery zostały już podane. Za każdą poprawną odpowiedź otrzymasz 1 punkt.

1) He felt **x** _ _ _ _ **ed** after working all night.

2) The artist wanted to **r** _ _ **te** something unique.

3) The **e** _ _ _ **on** _ _ _ is changing due to pollution.

4) We must **p** _ _ _ _ _ our tomorrow meeting. Maybe we'll move it to next Monday?

5) She always tries to **a** _ _ _ **v** _ every goal she sets.

- 6) She looked **d _ _ _ pp _ _ _ _ _** with her birthday gift. I guess she'd expected to get something else.
- 7) He doesn't like to travel **a _ _ _ _**; he prefers staying in his own country.
- 8) We wanted to play golf yesterday but our local **c _ _ _ e** was closed – apparently they needed to cut the grass a bit.
- 9) He didn't **f _ _ l _ _** my advice and got lost.
- 10) He tried to **en _ _ _ _ ge** his students to work harder.
- 11) He refuses to **c _ _ pe _ _ _ _** with his workmates. He prefers working alone.
- 12) Let me **i _ _ _ _ d _ _ _** my friend, this is Emma.

...../12 pkt

(liczba uzyskanych punktów / maksymalna liczba punktów)

Zadanie nr 7 (0-12 pkt). Przeczytaj poniższe zdania (1-12) zawierające idiomy. Uzupełnij każdy z tych idiomów odpowiednim słowem. Wymagana jest całkowita poprawność ortograficzna wpisywanych słów. Za każdą poprawną odpowiedź otrzymasz 1 punkt.

- 1) Don't _____ around the bush – just tell me what happened!
- 2) We managed to finish the marathon by the skin of our _____.
- 3) Sarah finally decided to call it a _____ after working for 12 hours straight.
- 4) Stop pulling my _____ – I know you're joking!
- 5) Sometimes you just need to bite the _____ and do the difficult task.
- 6) I was cool as a _____ during my presentation, even though I was nervous beforehand.
- 7) When the manager asked who broke the printer, nobody wanted to spill the _____.
- 8) Sarah let the cat out of the _____ about the surprise party.
- 9) This new smartphone costs an arm and a _____!
- 10) I'm feeling under the _____ today, so I think I'll stay home from work.
- 11) His promotion came completely out of the _____ – he wasn't expecting it at all.
- 12) Don't count your _____ before they hatch – wait until you get the official job offer.

...../12 pkt

(liczba uzyskanych punktów / maksymalna liczba punktów)

Zadanie nr 8 (0-10 pkt) Przeczytaj zdania i zastanów się, czy są one prawdziwe (TRUE), czy fałszywe (FALSE). Wybierz poprawną odpowiedź i zaznacz ją, wstawiając znak X we właściwym miejscu. Za każdą poprawną odpowiedź otrzymasz 1 punkt.

1) Canada's official languages are English, French and German.

TRUE ☐ / FALSE ☐

2) Australia is the third largest country in the world by population.

TRUE ☐ / FALSE ☐

3) The capital city of Canada is not Toronto.

TRUE ☐ / FALSE ☐

4) The country of Australia is the only country in the world that covers an entire continent.

TRUE ☐ / FALSE ☐

5) More than one-third of New Zealand's land is desert.

TRUE ☐ / FALSE ☐

6) In the UK, more than 80 % of the population live in Scotland.

TRUE ☐ / FALSE ☐

7) One of America's major mountain ranges is the Rocket Mountains.

TRUE ☐ / FALSE ☐

8) The United States' national bird is the groundhog and it is a protected species.

TRUE ☐ / FALSE ☐

9) The UK is located off the northwest coast of Europe.

TRUE ☐ / FALSE ☐

10) North Carolina and West Virginia are in the south of the USA.

TRUE ☐ / FALSE ☐

...../10 pkt

(liczba uzyskanych punktów / maksymalna liczba punktów)

Zadanie 9 (0-10 pkt) Dopasuj nazwisko sławnej osoby do informacji dotyczącej tej osoby – wpisz je w miejscu na to przeznaczonym obok danej informacji. Nazwiska wybierz z ramki poniżej. Za każdą poprawną odpowiedź uzyskasz 1 punkt. Uwaga: kilka nazwisk zostało podanych dodatkowo i nie pasują do żadnej informacji.

Bobby Moore / Thomas Paine / Boris Johnson / John Lennon
Queen Elizabeth II / George Orwell / David Beckham
Martin Luther King Jr. / Thomas Edison / Thomas Jefferson
Margaret Thatcher / Harriet Tubman / J. K. Rowling
Abraham Lincoln / George Washington / John D. Rockefeller
William Shakespeare / James Madison

1) Third U.S. President; wrote Declaration of Independence

2) First female British Prime Minister

3) Footballer, played for Manchester United and Real Madrid; fashion icon

4) Wrote *Common Sense* in 1776 promoting independence

5) Patented practical electric light bulb

6) U.S. President during Civil War; ended slavery

7) U.S. oil tycoon; major philanthropist

8) Former U.K. Prime Minister; Brexit referendum

9) Novelist; 1984, *Animal Farm*

10) "I Have a Dream" civil rights leader

...../10 pkt

(liczba uzyskanych punktów / maksymalna liczba punktów)

BRUDNOPIS