

<p style="text-align: center;">Dolnośląski Konkurs JĘZYKA ANGIELSKIEGO <i>zDolny Ślązak</i> dla uczniów szkół podstawowych w roku szkolnym 2024/2025</p>		<p style="text-align: center;">ETAP WOJEWÓDZKI 25 lutego 2025 r.</p>
<p>Kuratorium Oświaty we Wrocławiu / Dolnośląski Ośrodek Doskonalenia Nauczycieli we Wrocławiu</p>		

Klucz odpowiedzi i schemat punktowania

Za każdą poprawną odpowiedź – 1 punkt

CZĘŚĆ	ODPOWIEDZI	
I	Zad. 1. 1. C 2. B 3. B 4. B 5. C	
	Zad. 2. 1. C 2. B 3. A 4. B 5. C	
II	TEXT 1. 1. C 2. B 3. D 4. B 5. C	TEXT 2. 1. GENEROSITY 2. BOOKKEEPER 3. WEALTH 4. APPRENTICESHIP 5. DISSOLVE(D)
III	1.B 2. C 3. A 4. C 5. D 6. B 7. C 8. A 9. C 10. B 11. D 12. A 13. B 14. A 15. UNEXPLAINABLE / INEXPLICABLE/UNEXPLAINED 16. UPBRINGING 17. ARRIVAL 18. DISORGANISED / DISORGANIZED/UNORGANISED/UNORGANIZED 19. KEY 20. OUT	
IV	1. A 2. B 3. D 4. CABBER 6. MRS GORDON 7. DARKIE, JACK 8. DUCHESS (PET) 9. MERRYLEGS/GINGER 10. BRIDGE/RIVER	5. SHAMROCK/CLOVER/THREE LEAF CLOVER (jako symbol Trójcy Św. – Holy Trinity)

CZĘŚĆ V

Za wypowiedź pisemną otrzymuje się maksymalnie 10 punktów, w tym 4 punkty za treść, oraz po 2 punkty za: spójność i logikę wypowiedzi, zakres środków językowych, poprawność środków językowych. Zadanie oceniane jest zgodnie z zasadami oceniania egzaminu ósmoklasisty, zawartymi w „Informatorze o egzaminie ósmoklasisty z języka angielskiego od roku szkolnego 2018/2019” – zadanie otwarte sprawdzające tworzenie wypowiedzi pisemnej.

Transcript Listening 1.

Presenter: Next on the programme we have an interview with someone who has been writing a book about high-achieving teenagers. Welcome, Louise Hardy.

Louise: Hi, it's lovely to be here.

Presenter: Louise, many of these teenagers who have achieved success and fame early on, have done so through using new technology, haven't they? Through blogging or using YouTube or Twitter?

Louise: Absolutely, and the greatest example of this is Justin Bieber. As I think everyone on the planet knows, he started off by posting videos on YouTube at the age of 14 and was spotted by a talent scout who worked with the R&B singer Usher. After that he very rapidly became a worldwide sensation.

Presenter: I heard that last year he was said to be more influential than Obama!

Louise: *(laughs)* Yes, that was because he is number one on Twitter. He has over 35 million followers. There's a new one every two seconds. A company that analyses social media called Klout said that he is the most influential person in the world because of that. But whether he's really more influential than Obama, well ...

Presenter: Mmmm. All this exposure has negative consequences for young people too, doesn't it?

Louise: Yes. Although millions adore Justin, a lot of people don't. One of his videos was the most disliked ever. And he has a big problem with privacy. He's followed everywhere by the paparazzi, and that's bad for anyone, never mind a teenager.

Presenter: OK, let's turn to a very different teenager. Tavi Gevinson was even younger when she began, wasn't she?

Louise: Yes, she was only eleven years old when she started a fashion blog called Style Rookie. By the way, for British listeners, 'Rookie' is an American word used for a person who is new to something.

Presenter: Thanks.

Louise: On her blog she posted photos of herself wearing unusual combinations of clothes and wrote about them.

Presenter: Some of them were quite weird.

Louise: Well, yes, I suppose a lot of high fashion is weird. Anyway, she quickly built up a huge following, up to 300,000 readers per day, and many of them were adults. Serious fashion magazines interviewed her and sent her to fashion shows in Europe and to meet top designers, like Karl Lagerfeld.

Presenter: Some people didn't believe she was as young as she was, did they?

Louise: No, one magazine printed an article saying the writer didn't believe Tavi was only 12, and that upset her. But she bounced back and continued blogging. Then, as she grew older, Tavi became interested in other things besides fashion. In 2011, when she was 15, she started Rookie Magazine, an online magazine for teenagers. In less than a week it had one million readers.

Presenter: I've seen it. It's very impressive, isn't it? All teenage girls listening, check out Rookie Magazine.

Louise: Yes, I think it's fantastic and Lady Gaga called Tavi 'the future of journalism'! She employs about 50 writers and photographers – both adults and teenagers – on Rookie, but she is the editor with overall control.

Presenter: And all this time she's continued to lead a normal life, hasn't she?

Louise: Oh yes, she lives a very normal life in a small town and goes to school and so on. She's not even twenty yet. But I think writing and editing are very different from being a performing artist. There's a lot less pressure from fans and the press. Although some actors, like Emma Watson, seem to manage a private life and getting a normal education.

Presenter: Yes, Emma Watson is now in her twenties, of course, but ...

źródło: <https://learnenglishteens.britishcouncil.org/skills/listening/b2-listening/high-achieving-teenagers>

Transcript Listening 2.

Speaker 1

I think that even up until just a few years ago we could never have imagined how our behaviour would change with regards to using mobiles and tablets. I know that I would find it incredibly difficult to live without my mobile. I'm constantly looking at my phone to see if I've got any new messages or updates, and checking my apps to see what's new. I wouldn't say that I post my life online, not like some people I know, but I do like to keep up with what people are up to – friends, family and even other people I know but maybe haven't seen for years, like old school friends, and check out photos of what they look like now, ha ha ha (*laughing*) ...

Speaker 2

In a way, I think it's quite funny that we're always worrying about teenagers and young people becoming obsessed with online communication, but if you ask me we need to worry just as much about adults! At the office where I work, even when we have a break, nobody talks to each other unless they absolutely have to, which is a sorry state of affairs to say the least. Everyone's too busy checking their social networks and sending messages to have time to communicate face-to-face! People spend their lunchtime glued to their screens or barely glance up from their phones. Even during meetings people can't resist subtly checking their phone, and what really irritates me is when you are trying to talk to someone and they're more interested in looking at their phone than paying attention to what you're saying, even though you're right in front of them! Phubbing, I think it's called!

Speaker 3

I was listening to this discussion on the radio the other day talking about online communication and they were talking about FOMO or, what was it, Fear of Missing Out, which apparently is a kind of modern-day psychological syndrome which we're affected by because of our obsession with online communication. Basically, they were saying that the reason why people feel that they have to be connected 24/7 and communicate everything they're doing and keep up with everything that other people we know are doing is down to this fear of missing out. We're worried that everyone is having more fun than us or doing something more exciting than us. They also said that because we're spending more time communicating in the online world, we're losing the ability to enjoy the present.

Speaker 4

My generation is so different to my parents'. I mean, they're always telling me that they grew up in a world without mobiles and social networking and they managed fine. Hard to imagine how they arranged to meet their friends without a phone ... but they say they did! Uh ... I had so many arguments with them while I was growing up, until they let me have my first smartphone. But they didn't let me have Snapchat or Instagram or anything like that! 'It's not the end of the world,' they'd say! They just didn't understand that that's the way people my age communicate with each other. Nobody actually talks on the phone any more. They have no idea how much I missed out on at school being the only one who didn't have Snapchat. Also, at school we had loads of talks and stuff on how to stay safe online and most of us knew that anything you post online was going to be there forever.

Speaker 5

For me, one of the best things about online communication is that you can stay in touch with everyone at the same time, all the time. You know exactly what's going on, when and where, so you never miss out on anything. I love the fact that you can update all your friends on what's going on in your life and they can respond immediately with a like or a comment, so you feel like you're together with people even though you might be completely alone sitting on a bus or at home. I share loads of photos, but I only post up my best edited shots. I hate it when people I know post photos of me not looking my best.

źródło: <https://learnenglishteens.britishcouncil.org/skills/listening/c1-listening/living-online>