

	MIEJSCE NA NAKLEJKĘ Z KODEM
pieczętka Wojewódzkiej Komisji Konkursowej	KOD PRACY

KONKURS Z JĘZYKA ANGIELSKIEGO
DLA UCZNIÓW SZKÓŁ PODSTAWOWYCH

ETAP WOJEWÓDZKI

Drogi Uczniu,

witaj na III etapie konkursu z języka angielskiego. Przeczytaj uważnie instrukcję i postaraj się prawidłowo odpowiedzieć na wszystkie pytania.

- Arkusz liczy 13 stron i zawiera 12 zadań.
- Przed rozpoczęciem pracy sprawdź, czy Twój test jest kompletny. Jeżeli zauważysz usterki, zgłoś ten fakt Komisji Konkursowej.
- Zadania czytaj uważnie i ze zrozumieniem.
- Odpowiedzi wpisuj czarnym lub niebieskim długopisem bądź piórem.
- Dbaj o czytelność pisma i precyzję odpowiedzi.
- Nie używaj korektora, długopisu zmaziwalnego.
- Oceniane będą tylko odpowiedzi, które zostały umieszczone w miejscu do tego przeznaczonym.
- Brudnopis nie będzie oceniany.

Czas pracy:

90 minut

Liczba punktów
możliwych do
uzyskania:

100

Pracuj samodzielnie.

Powodzenia!

ZADANIE 1

Usłyszysz dwukrotnie wypowiedź na temat żurawi. Na podstawie informacji zawartych w nagraniu uzupełnij luki 1–10 w poniższym tekście, tak aby jak najbardziej precyzyjnie oddać sens wysłuchanego tekstu. Za każdą poprawną odpowiedź otrzymasz 1 punkt.

CRANES

In parts of Asia, the crane is thought to represent both **1** _____ and

2 _____.

The total population of the blue crane stands at around **3** _____ individuals.

The crane's usual habitat is in areas of **4** _____ which are getting scarcer in Africa.

Both small animals and **5** _____ are given as examples of what cranes eat.

Cranes often collide with the **6** _____ that are now found across southern Africa.

Crane conservation in South Africa is coordinated by an organisation called

7 _____.

In one conservation scheme, local women both **8** _____ and

9 _____ like cranes when looking after young chicks.

Cranes' movements are also being tracked through the use of tiny **10** _____ linked to airports.

CAE Practice Tests Plus by N. Kenny, J. Newbrook

_____/ 10 pkt

ZADANIE 2

Przeczytaj poniższy tekst. Do poszczególnych pytań pod tekstem (1–10) dobierz pasujące filmy, (A, B, C lub D) i wpisz odpowiadające im litery w wyznaczone miejsca. Każdemu pytaniu odpowiada jeden film, ale dany film może być wybrany więcej niż raz. Za każdą poprawną odpowiedź otrzymasz 1 punkt.

My favourite film

Which film changed your life? We asked four well-known women to tell us about the films that have had a significant impact on their lives.

A *Les Enfants du Paradis*

Paula Rankin, the Oscar-winning actress, told us that her decision to try for a career on the stage was determined by watching this ever-popular French film when she was a teenager. “I had always enjoyed taking part in school drama productions but had been planning to study law. Then my parents took me to see *Les Enfants du Paradis*, set in the theatrical world of 19th-century Paris. Its romance and passion captivated me but it also made me realise that people could devote their adult lives to the theatre. I suddenly knew that I wanted to be part of that world of art and emotion. I can't say my life has in any way resembled that of the heroine of the film, as I perhaps hoped it might, but I've certainly never regretted taking the path it turned me towards.”

B *East of Eden*

This was the film chosen by popular crime writer, Maria Cruikshank. “It's certainly not the best film I've ever seen but it had a huge impact on me. It's such a powerful story, based on John Steinbeck's novel about the warring relationship between two brothers at the time of the American Civil War. I saw it when I was about 15 and I've always felt as if that was the day I grew up. I became aware of how tragic life can be and somehow I felt as if, on leaving the cinema, I had put childish things behind me forever. I must admit that when I see the film these days, it feels rather sentimental. But, even so, the simple camerawork combined with what strikes me now as the innocence of the acting still have the power to move me to tears!”

C *The Women*

This film was picked by comedian, Teresa Gordon. “I've loved this film ever since I was 12. It's a 1939 film with an entirely female cast. Even the pictures on the walls are of women. It's about a group of friends, one of whom discovers her husband is having an affair. Some of the friends are sympathetic and supportive while others are simply gleeful at having something to talk about. It's hilarious but you can't laugh too much – you'd miss something because it goes at such a fast pace. It's also very moving at times. It's taught me a lot about female friendships, preparing me for the way in which our love for someone doesn't stop us gossiping about them. When I saw a video of my own show the other day I realised I'd borrowed some of my gestures and turns of phrase from my favourite characters in it.”

D *Paper Moon*

Film director, Amelia Forest, chose this 1970s classic. "It's an adult film about a little girl in a grown-up world. As a child I didn't spend much time with other children. My mother used to take me to lots of movies and I saw *Paper Moon* first when I was about ten. I felt as if it was speaking directly to me. I loved the tough tenderness in the relationship between the girl and her con-man father. The story is set in the 1930s and many period films tend to idealise the past. This one is clever enough not to do that. It shows how fear and hunger drove people to desperate actions. Of course, I'd no idea when I first saw it that I'd have a career making films myself, but I'd love to feel that one of my films might move and impress a ten-year-old as much as that one did me."

Which of these films:

1. does the writer see rather differently now than at first? _____
2. manages to avoid one of the common pitfalls of its genre? _____
3. made the writer wish to lead a life like that of its main character? _____
4. depicts relationships resembling those the writer has experienced? _____
5. made the writer feel it had helped them to become an adult? _____
6. has influenced the writer's own way of speaking and moving? _____
7. appealed to the writer because of the way it reflected her own life? _____
8. made someone change her plans for the future? _____
9. does the writer say she admires despite its flaws? _____
10. presents strong emotions leading to extreme situations? _____

Cambridge Objective Advanced by F. O'Dell, A. Broadhead

_____/ 10 pkt

ZADANIE 3

W poniższych zdaniach z podanych trzech możliwości wybierz i zakreśl właściwą.
Za każdą poprawną odpowiedź otrzymasz 1 punkt.

PRZYKŁAD: *There are some any / none eggs in the fridge.*

1. You are **entitled / justified / rightful** to enjoy yourself after such tiring sessions.
2. Big matches of rugby can **address / appeal / attract** huge crowds.
3. An investigation was launched after a bag **involving / composing / comprising** firearms was discovered by the sniffer dogs.
4. I hope you won't take **hatred / offence / anger** if I admit that your portfolio requires some polishing.
5. She didn't intend to say that, it was just a **lapse / fault / slip** of the tongue.
6. Don't push me into cooking with you as I'm completely **worn off / done in / let out** and feel like having a short nap.
7. Gerry smiled at her several times, but felt too **hindered / inhibited / deterred** to ask her for a date.
8. No one **took / brought / paid** any notice of his opinions, which really made him annoyed.
9. **On the point / At once / The moment** they submit their essays, they will be relieved from all other duties.
10. My first exhibition turned out to be a **roaring / rustling / ringing** success, with so many people willing to see it.

_____/ 10 pkt

ZADANIE 4

Uzupełnij każde z poniższych zdań jednym wyrazem. Liczba kresek odpowiada liczbie liter w brakującym wyrazie, którego pierwsza litera została podana. Wymagana jest całkowita poprawność ortograficzna wpisywanych odpowiedzi. Za każdą poprawną odpowiedź otrzymasz 1 punkt.

PRZYKŁAD: *My **d** _ _ _ is to become a famous actor.*

ODPOWIEDŹ: ***dream***

1. I **q** _ _ _ _ _ with my boyfriend but we made it up in the end.
2. Sarah demonstrated lots of **s** _ _ _ _ _ , being close and supportive to her friend after his parents had died.
3. The students were adaptable and they could easily adjust to the new seating **a** _ _ _ _ _ in their classroom.

4. He was arrested despite the lack of **e** _ _ _ _ _ of his guilt.
5. Many people in the audience **n** _ _ _ _ _ their heads in agreement.
6. There wasn't much time to think, so they **i** _ _ _ _ _ packed their suitcases and rushed to the airport to catch the plane.
7. They sat at **o** _ _ _ _ _ ends of the table, refusing to talk.
8. A lot of people nowadays have become **a** _ _ _ _ _ to the internet.
9. She beat her closest **r** _ _ _ _ _ by 20 points, winning the whole competition.
10. Have you seen the **c** _ _ _ _ _ issue of the Vogue magazine?

 / 10 pkt

ZADANIE 5

Z podanych możliwości wybierz i zakreśl tę, która poprawnie uzupełnia podane zdanie. Za każdą poprawną odpowiedź otrzymasz 1 punkt.

PRZYKŁAD: *When I have some free time, I tend to do nothing _ _ _ _ _ laze about.*

- a) only ☒ b) but c) and d) like

1. In our bathroom there was a _ _ _ _ _ of dirty washing, and nobody knew whose.
a) set b) pile c) pool d) piece
2. I'm a little _ _ _ _ _ of cash, so I can't lend you anything.
a) short b) lack c) lost d) small
3. Don't judge a book by its cover- appearances can be very _ _ _ _ _ .
a) deceptive b) fraudulent c) mistaking d) tough
4. Her voice has been _ _ _ _ _ to that of Judie Dench.
a) equated b) likened c) equalled d) associated
5. I bought the chocolates on _ _ _ _ _ , I saw them while standing near a stall.
a) urge b) spontaneity c) impulse d) desire
6. No _ _ _ _ _ had I woken up than I noticed all the people had left.
a) later b) further c) earlier d) sooner
7. _ _ _ _ _ done it once, he was willing to repeat it again.
a) Have b) Having c) Being d) Had

8. They'd like it by Tuesday, but if you can earlier, so ____ the better.
a) much b) far c) lots d) that
9. The new law ____ about a significant change in the way animals are treated.
a) come b) brought c) put d) set
10. His mouth dropped in ____ when he heard the latest news. 'It's so hard to imagine,' he thought.
a) mistrust b) unfaith c) disbelief d) relief

____ / 10 pkt

ZADANIE 6

Uzupełnij luki odpowiednią formą wyrazu utworzonego od wyrazu podanego na końcu każdego zdania. Wymagana jest całkowita poprawność ortograficzna wpisywanych wyrazów. Za każdą poprawną odpowiedź otrzymasz 1 punkt.

PRZYKŁAD: *I think you are _____ this problem. SIMPLE*

ODPOWIEDŹ: **OVERSIMPLIFYING**

1. For me to be at a loss for words is a very rare _____. **OCCUR**
2. Sir Conan Doyle's family were _____ in the world of art.
INFLUENCE
3. It is highly _____ to check that nothing has been forgotten if you plan an overseas travel. **DESIRE**
4. The leaflet provides _____ on how to apply for a grant. **GUIDE**
5. All performers pray for a _____ audience, who lively and spontaneously react to their acting. **RESPOND**
6. There were still a lot of unsold products in _____ in our few warehouses. **STORE**
7. Some babies who are _____ to lactose may have a very strong skin allergy. **TOLERATE**

8. Marilyn Monroe was _____ one of the greatest actresses of the 20th century. **DOUBT**
9. Despite his many _____, he wasn't given the award. **ACHIEVE**
10. The witness could discover the man's intentions from the _____ look in his eyes. **MURDER**

_____/ 10 pkt

ZADANIE 7

Przetłumacz na język angielski fragmenty zdań podane w nawiasach tak, aby otrzymać logicznie i gramatycznie poprawne zdania. W tłumaczeniu użyj maksymalnie 4 wyrazy. Wymagana jest całkowita poprawność ortograficzna wpisywanych odpowiedzi. Za każdą poprawną odpowiedź otrzymasz 1 punkt.

PRZYKŁAD: *It's (bad / hotel) _____ I've ever stayed in.*

ODPOWIEDŹ: *the worst hotel*

1. (Gdyby nie deszcz) _____, the barn would have burnt down completely.
2. There's (nie ma sensu) _____ driving in circles, we won't find the right way.
3. Little (wiedzieliśmy) _____ about the mansion that spread across the valley.
4. They regretted (że zostali wysłani) _____ for a dangerous assignment to Africa.
5. They (powinni zarezerwować) _____ the accommodation before they set off.

_____/ 5 pkt

ZADANIE 8

Uzupełnij każde z poniższych zdań **jednym** wyrazem, wybranym z podanych w ramce, tak aby było ono logiczne i poprawne gramatycznie. Dodatkowo podano pięć wyrazów. Za każdą poprawną odpowiedź otrzymasz 1 punkt.

PRZYKŁAD: *The trees had been decorated ____ colored balls.*

ODPOWIEDŹ: **with**

day	didn't	far	had	have	look	shouldn't	sight	time	way
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1. It's about _____ they thought about their future.
2. This is by _____ the best dessert I've ever eaten.
3. I'd rather Harry _____ treat the children like that!
4. He is believed to _____ made up the story to protect his girlfriend.
5. We couldn't see Julia's parents who disappeared behind the hedge, they were out of _____ .

_____/ 5 pkt

ZADANIE 9

Uzupełnij drugie zdanie tak, aby znaczyło to samo, co pierwsze. Wykorzystaj podany wyraz nie zmieniając jego formy. Użyj **maksymalnie sześć wyrazów**, wliczając podany wyraz. Formy skrócone traktowane są jako jeden wyraz. Wymagana jest całkowita poprawność ortograficzna i gramatyczna wpisywanych odpowiedzi. Za każdą poprawną odpowiedź otrzymasz 1 punkt.

PRZYKŁAD: *There is a party at Mary's house next week.*

HAVING

ODPOWIEDŹ: *Next week __Mary's having a__ party at her house*

1. I didn't listen to your advice, that is why I'm in such a mess now.

LISTENED

I wouldn't be in this mess, if _____ to your advice.

2. 'You will have to revise a lot in your studies', the teacher told her.

INVOLVE

The teacher told her that her studies _____ a lot .

3. I didn't recognize her until Jane took off her hat. **ONLY**

It _____ her hat that I recognized her.

4. We are in a good relationship with Bob's in-laws. **GET**

We _____ Bob's in-laws.

5. 'Yes, I made a mistake' said Mr. Atkins. **ADMITTED**

Mr. Atkins _____ a mistake.

6. They should arrange a builder to repair these old pipes. **HAVE**

They should _____ by a builder.

7. They moved their home because they couldn't stand the constant noise there. **PUT**

They moved their home because they _____
the constant noise there.

8. Sue was made to come home before 10 pm. **MADE**

Sue's parents _____ home before 10 pm.

9. Mr. Brown is not happy that his son dances in that club every night. **APPROVE**

Mr. Brown doesn't _____ his son dances
in that club every night.

10. It's ages since my old motorbike worked. **ORDER**

My old motorbike _____ ages.

_____/ 10 pkt

ZADANIE 10

W zadaniach 1–5 uzupełnij każdą parę zdań jednym wyrazem, który poprawnie uzupełnia luki w obu zdaniach. Wymagana jest całkowita poprawność ortograficzna i gramatyczna wpisywanych odpowiedzi. Za każdą poprawną odpowiedź otrzymasz 1 punkt.

PRZYKŁAD: *The police do not have enough evidence to _____ anyone with the murder. She is in _____ of the Finance Department, accountants have to report to her twice a week.*

ODPOWIEDŹ: *charge*

1. He's going to buy a _____ ticket for FC Barcelona so he can attend all matches without having to order in advance.

Add the vegetables to the frying pan and _____ well with pepper and salt.

2. Williams won her first _____, but the French fought back to win the next two and managed to gain her fourth championship.

There's a _____ of instructions in the box that are written in Korean, but not in an English version.

3. Just _____ you don't hit your head as the entrance to the cave is really low.

When choosing a secondary school, you should bear in _____ what faculties they specialise in.

4. When you reach the beach, _____ towards the tall cliffs on the left.

When the Prime Minister retires, his deputy will _____ the government.

5. One thing she doesn't like in her job is having to _____ with customer complaints.

If you want to work in a casino, you need to be able to _____ cards fast and accurately.

_____/ 5 pkt

ZADANIE 11

Z podanych trzech możliwości wybierz 1 *zakreśl* właściwą. Za każdą poprawną odpowiedź otrzymasz 1 punkt.

1. The full title of the Titanic was **HMS Titanic / RMS Titanic / MHS Titanic.**
2. The Titanic set out on her maiden voyage from **Plymouth / Southampton / Queenstown.**
3. There were about **2200 / 2500 / 3500** people on board, including passengers and crew.
4. The Titanic carried **64 / 48 / 20** lifeboats.
5. The Titanic sank **at noon / in the evening / at night.**
6. The ship that rescued the survivors of the Titanic was **the Californian / the Britannia / the Carpathia .**
7. Robert Ballard located the wreck of the Titanic in **1977 / 1985 / 1987 .**
8. The wreck was found on the seabed at the depth of about **3 / 4 / 5** kilometres.

_____/ 8 pkt

ZADANIE 12

Odpowiedz krótko na poniższe pytania na podstawie lektur. Za każdą poprawną odpowiedź otrzymasz 1 punkt.

1. Where was the Titanic built? (give the name of the city and country)

2. When did the ship set sail to swim to the USA? (give the date: day, month, year)

3. What was the full name of the captain of the ship?

4. What was the primary reason for the Titanic's sinking?

5. How long did it take the Titanic to sink completely?

6. How many people survived the disaster?

7. In how many pieces was the Titanic found?

_____ / 7 pkt

BRUDNOPIS