



**MODEL ODPOWIEDZI, SCHEMAT OCENIANIA I TRANSKRYPCJA NAGRAŃ  
KONKURS JĘZYKA ANGIELSKIEGO DLA KLAS IV-VIII  
UCZNIÓW SZKÓŁ PODSTAWOWYCH WOJEWÓDZTWA MAZOWIECKIEGO**

**ETAP WOJEWÓDZKI 2022/2023**

Uczeń może zdobyć maksymalnie 60 punktów.

Przyznaje się tylko całkowite liczby punktów.

W zadaniach 1, 2, 3, 4, 6, 7, 8, 9, 10, 11 przyznaje się 1 punkt za poprawną odpowiedź.

W zadaniu 5 stosuje się osobne kryteria podane przy zadaniu.

W zadaniach 2, 4, 5, 6, 7, 8, 11 wymagana jest całkowita poprawność ortograficzna i gramatyczna odpowiedzi.

W zadaniach otwartych można zaakceptować inną odpowiedź ucznia, nieuwzględnioną w modelu odpowiedzi, pod warunkiem, że jest logiczna i całkowicie poprawna językowo.

**MODEL ODPOWIEDZI**

Zadanie 1.					5
1.1. T	1.2. F	1.3. T	1.4. NI	1.5. NI	
Zadanie 2.					5
2.1. Unforgettable Behavior / Unforgettable Behaviour					
2.2. the Natural History Museum					
2.3. 38					
2.4. 1965					
2.5. technical innovation					
Zadanie 3.					5
3.1. E	3.2. G	3.3. A	3.4. C	3.5. B	
Zadanie 4.					10
4.1. T	4.2. T	4.3. NI	4.4. F	4.5. F	
4.6. (to) scramble					
4.7. high-end					
4.8. (to) dub / (to) get dubbed					
4.9. chutzpah					
4.10. (to) allude to (something)					
Zadanie 5.					5
5.1. on	5.6. to	<div>10      odpowiedzi – 5 punktów 8-9      odpowiedzi – 4 punkty 6-7      odpowiedzi – 3 punkty 4-5      odpowiedzi – 2 punkty 2-3      odpowiedzi – 1 punkt 0-1      odpowiedź – 0 punktów</div>			
5.2. between	5.7. like				
5.3. pieces	5.8. who / that				
5.4. in	5.9. does				
5.5. take / fill	5.10. why				

<b>Zadanie 6.</b>  <b>6.1.</b> catwalk <b>6.2.</b> recognised / recognized <b>6.3.</b> broadcast <b>6.4.</b> illustrated	<b>4</b>
<b>Zadanie 7.</b>  <b>7.1.</b> creators <b>7.5.</b> experimenting <b>7.2.</b> Initially <b>7.6.</b> revolutionise / revolutionize <b>7.3.</b> darkness <b>7.7.</b> combined <b>7.4.</b> differ <b>7.8.</b> consequently	<b>8</b>
<b>Zadanie 8.</b>  <b>8.1.</b> did not feel like lying <b>8.2.</b> would rather you were hired <b>8.3.</b> provided she gets some rest <b>8.4.</b> must have been composed <b>8.5.</b> are reported to be returning <b>8.6.</b> accused him of wasting / accused him of having wasted <b>8.7.</b> only did the band make <b>8.8.</b> can't avoid being asked	<b>8</b>
<b>Zadanie 9.</b>  <b>9.1.</b> B <b>9.2.</b> G <b>9.3.</b> E <b>9.4.</b> A <b>9.5.</b> D	<b>5</b>
<b>Zadanie 10.</b>  <b>10.1.</b> B <b>10.2.</b> C <b>10.3.</b> C	<b>3</b>
<b>Zadanie 11.</b>  <b>11.1.</b> The Sundance Film Festival <b>11.2.</b> Virginia Woolf	<b>2</b>
	<b>60</b>

## **TRANSKRYPCJA**

### **Zadanie 1.**

You may sometimes hear or read that a recording has been added to the National Recording Registry. Do you know what that is exactly? Not really, right? So, the National Recording Registry is a list of sound recordings approved by the US Library of Congress.

Every year, starting in 2002, when the National Recording Registry was first established, the Library of Congress picks 25 titles from among different kinds of recordings to be preserved for future generations. Each selected recording must be at least 10 years old and a copy of it must exist, which means that “lost” recordings are not eligible.

Everyone is welcome to submit nominations, and each individual may nominate up to 50 recordings per year. In 2022, public nominations totalled about 1,000. The Librarian of Congress makes the annual selections to the Registry after consultations with the Library’s curators and the respected members of the National Recording Preservation Board.

The 2022 selection covers 89 years of history – between 1921 and 2010, and includes, among others, songs of different genres, speeches and radio programs.

In 2021, the introduction of an episode of “This American Life” from 2008 opened the Registry gates to podcasts. In 2022, another podcast was added – the 67th episode of “WTF with Marc Maron”, recorded in 2010, which featured Robin Williams, who died 4 years later. Maron remembers how nervous he was about chatting with Williams, known for his hyperactive style during interviews. But Williams’s heart-to-heart conversation with Maron revealed the comedic star’s quieter side. Twelve years and 1,300 episodes later, Maron said he was pleased to be included in the registry, as his podcast seems to help people (and himself) process their feelings about public figures such as Williams – especially when they pass away.

The 2022 registry includes some musical recordings, for example crowd-pleasing songs like The Four Tops’ “Reach Out I’ll Be There” from 1966 and Ricky Martin’s infectious “Livin’ La Vida Loca” from 1999. There are also various historical pieces, such as the radio call of baseball legend Hank Aaron from 1974, the complete presidential speeches of Franklin D. Roosevelt, and the New York public radio station broadcasts which managed to keep New Yorkers informed throughout the horror and chaos of the World Trade Center terrorist attacks on 11 September 2001.

If your favorite song didn’t make the list this time, the Library is currently accepting nominations for next year on its website. So don’t delay!

Adapted from: <https://www.washingtonpost.com>, <https://www.npr.org>, <https://www.tweentribune.com>,  
<https://www.loc.gov>

## **Zadanie 2.**

It's said a picture is worth 1000 words, but some images can make you speechless – like those in the latest exhibition at the Smithsonian's National Museum of Natural History.

The exhibition highlights the wonders of nature through photographs of extraordinary and rarely seen animal behaviors. That is why its official name is "Unforgettable Behavior". It offers visitors the opportunity to see the beauty of wildlife.

"Unforgettable Behavior" is a photography show put together by the Natural History Museum in London, where it became very popular, and is now being temporarily exhibited in Washington. It features award-winning images from past Wildlife Photographer of the Year competitions. Each of the thirty-eight photographs shows a unique, deeply moving story that inspires us to care about the world around us. The photo captions are an important part of the exhibition as they unfold the stories behind these images.

If you haven't heard about Wildlife Photographer of the Year, here is what you should know. It is an annual competition with thousands of professional and amateur entries from nearly 100 countries worldwide. The competition started in 1965 and is the longest running and most prestigious photographic competition of its kind. Winners are chosen for their technical innovation, artistic composition and authentic representation of the natural world. Museumgoers can admire the photos till the end of the summer. It will, for sure, inspire them to think more about their relationship with the natural world.

Adapted from: <https://www.smithsonianmag.com>, <https://www.si.edu>